

ICAA Advanced Musical Theatre 2025 Fall Musical

AUDITION INFORMATION



SCHEDULE

Audition Workshop - August 2nd @ 10:30 am - 12:00 pm (*learn/practice dance audition and songs*)

Auditions - Tuesday August 6th @ 5:30 - 8:00 pm (if not available, email the studio to work out a video audition or another opportunity)

Callbacks - Saturday August 9th @ 10:00 am - 12:00 pm

First Rehearsal & Script Read Through - Tuesday August 12th @ 5:30 - 8:30 pm

Weekly Rehearsals - Tuesdays @ 5:30 - 8:30 pm and some Saturdays @ 10:00 am - 1:00 pm (August 12th - October 21st)

Tech/Dress Rehearsals-

Tuesday Oct. 28th @ 5:00 pm - 9:00 pm

Saturday Nov. 1st @ 10:00 am - 2:00 pm

Tuesday Nov. 4th @ Possible Carolina Fair Performance or Tech rehearsal

Thursday Nov 6th @ 5:00 pm - 8:30 pm

Performances-

Saturday Nov. 7th @ 7:00 pm

Saturday Nov. 8th @ 2:00 pm & 7:00 pm

Sunday Nov. 9th @ 2:00 pm

Friday Nov. 14th @ 7:00 pm

Saturday Nov. 15th @ 2:00 pm & 7:00 pm

Sunday Nov. 16th @ 2:00 pm

What to Prepare:

1. Please prepare a song from the musical Mean Girls Jr. You will sing a short portion on audition day:
 - a. Girls (choose one)
 - i. **World Burn** (Recommended for Regina)
 - ii. **I'd Rather Be Me** (Recommend for Janis, Karen, Gretchen, Ensemble)
 - iii. **Stupid with Love** (Recommended for Cady)
 - b. Boys (choose one)
 - i. **Where Do You Belong** (Recommended for Damien)
 - ii. **More is Better** (Recommended for Aaron)

****All music and cuts are linked below****

2. You will learn and perform an audition dance at the audition.
3. PRIOR to auditions, please fill out your audition form online here:

<https://forms.gle/T6TZi1H5XingVU8w6>

Be sure you fill out the part about your availability accurately. There is a cast description below.

MEAN GIRLS CHARACTER DESCRIPTIONS

Regina George

Vocal range top: Eb5

Vocal range bottom: Ab3

Regina is the undisputed Queen Bee of North Shore High School, and she knows it. She's also the leader of a clique called The Plastics. Regina is confident, clever, and completely unbothered by anyone else's opinion. She's the girl everyone wants to be... or at least sit with. When she shines her light on you, you feel like the most important person in the world. When that light goes cold, you want to die. She is regal, still, and "hot", but at her most vulnerable moments, she is just a kid in over her head. While Regina purposefully manipulates everyone around her (including her own mom), at her heart, she's trying to fit in, just like everyone else.

Gretchen Wieners

Vocal range top: E5

Vocal range bottom: G2

One of the Plastics, Gretchen is Regina's stressed-out second-in-command. As much as Regina appears not to care what people think, Gretchen cares very much, and she's especially paranoid when it comes to Regina. Desperate to please Regina and to maintain her position in the Plastics, Gretchen is a nervous wreck. She is a "banker" - meaning she befriends people to "bank" their secrets so she can trade them later for her own benefit. She reports hot gossip back to Regina. Her insecurity, anxiety and fragility at times is heartbreaking. She is completely controlled by Regina and insecure about losing her position as Regina's #2. Her current goal is to make "fetch" happen.

Karen Smith

Vocal range top: D#5

Vocal range bottom: G2

The third member of the Plastics. Although her intellect and personality never had a chance to develop, Karen is essentially kind, fun, adorable, relaxed, and a generous laugher. And arguably, the nicest member of the Plastics. While Karen's lack of intelligence is a running joke throughout the show, she sees the other girls more clearly than most people and is the most easygoing of the three. Talents include being able to have entire conversations via emoji. Karen always supports her friends, but she doesn't appreciate when they put her down - or control what she wears.

Damian Hubbard

Vocal range top: G5

Vocal range bottom: Bb3

The outgoing co-chair of the Student Activities Committee, and a fiercely loyal friend to Janis, Damian is unapologetically himself. Damian and Janis have the close rapport of a comedy team. Damian is smart, witty, and confident and occasionally serves as the show's narrator. He boldly and hilariously confronts issues such as bullying, self-identity, and how to stop yourself from sending too many texts to your crush. He thinks Regina is not to be trusted, however he does admire her power and poise.

Janis Sarkisian

Vocal range top: D5

Vocal range bottom: A3

With her best friend Damian, Janis narrates throughout the show. An artistic rebel, Janis is not afraid to be weird, march to the beat of her own drum, or make others uncomfortable. She paints herself as an objective observer, but, like so many of us, she longs to avenge the devastating events of eighth grade. After a falling-out with Regina in middle school, she became a bit of a social outcast and still holds a grudge against Regina. She would rather be herself than fit in with any crowd, especially if it means standing up for her beliefs.

Cady Heron

Vocal range top: E5

Vocal range bottom: G2

A new junior at North Shore High School, Cady grew up in rural Africa and was homeschooled by her wildlife biologist parents. She is unprepared for American high school, but she is warm, bright, and strong - and great at math. Cady arrives at North Shore High a clueless transfer student, but is quickly wrapped up in brutal social politics. Though at her core Cady is levelheaded, self-assured, and kind, when she goes undercover with the Plastics, she becomes unrecognizable. She learns the hard way that being popular isn't always pretty. Cady is the emotional heart of our story.

Aaron Samuels

Vocal range top: E5

Vocal range bottom: B3

A cute, nice and friendly senior with a good moral compass and a backbone, but is not good at math. Aaron has no idea that he's the high school heartthrob. Although he doesn't enjoy the drama of high school social politics, he's not immune to all the female attention he gets. Aaron gets used as a pawn between Cady and Regina, though he genuinely likes Cady. Broadway and pop tenor.

Shane Oman

A couple of spoken lines but much discussed in the show's plot.

Kevin G

Kevin is the extremely driven captain of the North Shore Mathletes. He is a confident student and North Shore High's more enthusiastic rapper. He's excited about competing with the team, and he's proud of their accomplishments. Students might make fun of his crew, but Kevin G knows he's got mad schquillz.

Martin

Kevin G's second in command.

Ms. Norbury

Vocal range top: Eb5

Vocal range bottom: G3

Ms. Norbury is Cady's homeroom and calculus teacher, and she oversees the Mathletes. Though she is a bit world-weary, jaded and more than a little sarcastic, Ms. Norbury sees the real Cady and encourages her to be true to herself, and to be her smartest self.

Mr. & Mrs. Heron

Cady's parents. Mrs. Heron is Cady's intellectual mom who can't understand why her daughter is devolving before her eyes.

Mrs. George

Mrs. George is Regina's "cool mom." She's desperate to look young and feel like one of the teens. She's also desperate for Regina not to repeat her mistakes.

Mr. Duvall

The principal of North Shore High. Mr. Duvall may have once taught computers at Joliet penitentiary, but nothing prepared him for the harsh realities of out-of-control junior girls. Like Ms. Norbury, he's now seen it all, although he's slightly more formal and sincere than Ms. Norbury's sarcasm. Funny and a strong singer.

Ensemble

Taylor (sings a couple of lines), Caroline Krafft (sings a couple of lines), French Teacher, Mathletes Moderator Dawn, Grace, Lizzie, Caitlyn, Rachel, Sophie, Sonja Acquino, Teary Girl, Glenn Cocco, Tony and Jason, Marymount Captain Party Guests, the Debate Team, Dance Team, Show Choir, Mathletes, and Students.

AUDITION MUSIC & CUTS

World Burn Guide Vocals - [World Burn Vocal Guides](#)

World Burn Practice Track - [World Burn Accompaniment](#)

WORLD BURN

5 REGINA:

My name is Re - gi - na George. —

7 And I am a mas - sive deal. — I will grind

10 you to sand, be-neath my Lou - bou-tined heel.

13 This is what I get for help - ing; Help-ing some-one

16 lame fit in. Ca - dy Her - on, en -

18 joy your tem - po - rar - y win.

21 My name is Re - gi - na George. — "Re-

23 gi - na is an ug - ly cow." —

25 Hey, — Ca - dy: How — ya like me

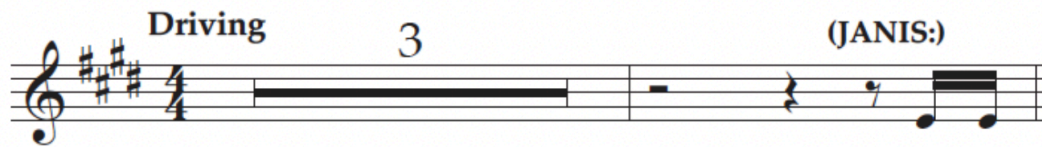
27 2

I'd Rather Be Me Guide Vocal - [I'd Rather Be Me Vocal Guides](#)

I'd Rather Be Me Practice Track - [I'd Rather be Me Accompaniment](#)

I'D RATHER BE ME

(JANIS:) So my apology is to myself.
'Cause I should have known better.



So your



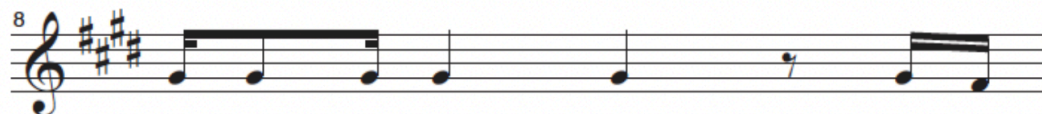
best friend screwed you o - ver, act - ed



nice when she not nice, well,



I have some ad - vice, ___ 'Cause it



hap-pened to me. Twice. Here's my



se - cret strat - e - gy. — It al - ways works be - cause the



world does - n't end. — It just



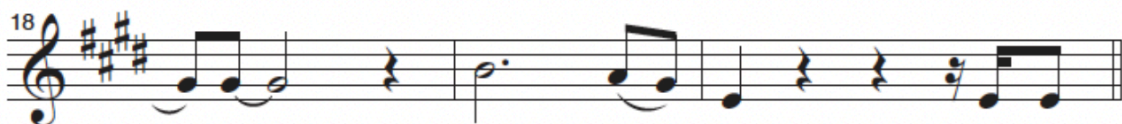
feels like it does. Just raise your — right



hand now. And sol - emn - ly



swear. "What - ev - er they say — a - bout



— me, I don't care!" I won't

Stupid with Love Guide Vocals-  Stupid with Love Vocal Guides

Stupid with love Practice Track -  Stupid with Love Accompaniment

74



it's all so sim - ple Stupid with love — but I — can get it.

78



Watch this girl self - ed - u - cate! — I learned math, so I —

81



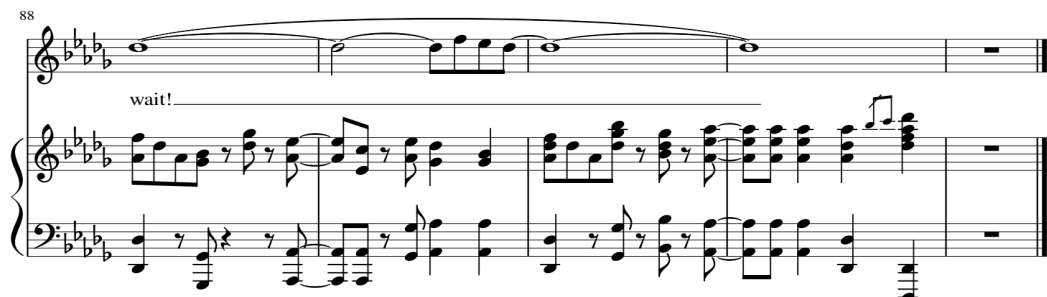
— can learn love. You want a bet it? That I can get it? Just

84



wait. Just wait. Just

88



wait! —

Where Do You Belong Guide Vocals - [▶ Where Do You Belong Accompaniment](#)

Where Do You Belong Practice Track - [▶ Where Do You Belong Accompaniment](#)

WHERE DO YOU BELONG?

Grand
(DAMIAN:)

opt. 8vb

Ah Ah ah Ah... Ah Ah Ah Ah!_____

Where do you be-long?_

Where do you be-long?_____ Where

do you be-long?_ Where do you_ be-long?_

We all get a box, that's where we go, It's sti-ling

but at least- you know. So, where- do you be- long?

More is Better Guide Vocals - [More is Better Vocal Guides](#)

More is Better Practice Track - [More is Better Accompaniment](#)

MORE IS BETTER

71 AARON:



I would pre-fer — the girl — you were, —

74



not who you're try'n to be. — You think this

77



works with me? — Well you thought — wrong.

81



Look-ing at this place I see you try-ing to e-rase what is

83



best a - bout your - self, just to be - long.

Smoothly

(AARON:)

85



You say "More is al-ways bet - ter." But there is less of

88



you than there was be - fore. — So if

90



"more is al-ways bet - ter," ...Then you should have

92



thought it through a bit more.